

THE FLYER

SALISBURY UNIVERSITY'S STUDENT VOICE

6.November.2003

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T.V. journalist and author John Tibbetts speaks

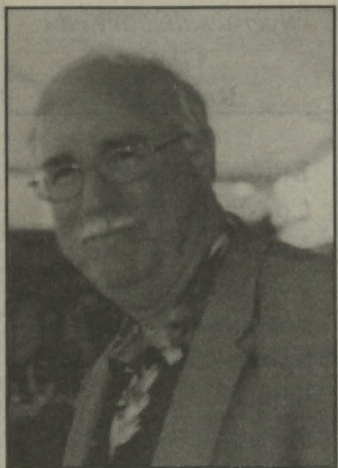
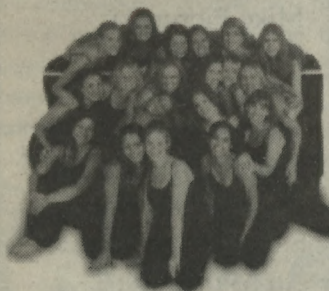


Photo courtesy of SU PR.

CBS Television and CNN news reporter and commentator John Tibbetts speaks on "Portraits of Music from Eastern Europe" at 7 p.m. Monday, Nov. 10, in Henson Science Hall Room 243 as part of Salisbury University's fall Eastern European Cultural Series. An author, educator, broadcaster, artist and pianist, Tibbetts has written and illustrated eight books, more than 200 articles and several short stories. He is also co-author, along with SU English professor Jim Welsh, of the "Encyclopedia of Novels into Film" (1998), the "Encyclopedia of Stage Plays into Film" (2001) and the two-volume "Encyclopedia of Filmmakers" (2002). From 1976-1985 he edited American

Classic Screen (the publication of the National Film Society) and he is a regular contributor to the Christian Science Monitor. Currently, he is an associate professor of film at the University of Kansas and is working on a book dealing with how composers are treated on film. The SU Office of Cultural Affairs and Museum Programs sponsors the lecture. The event is free and open to the public. For more information call 410-543-6030 or visit the SU Web site.

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Pg. 7 ... The ANTS go marching on into your room!!



Pg. 14 ... In-state ri- valries spark NCAA football

SU helps make history come alive

By: Shane Jacobus

Staff Writer

Salisbury University has partnered with Wicomico County Public Schools in an \$814,000 fed-

eral grant, the largest endowment that this system has received from the U.S. Department of Education. The grant is aimed at educating area children about the role that Wicomico, Somerset and Dorchester Counties have played throughout history.



Wicomico County public schools are participating in the partnership.

"The idea is to make history come alive," said Dr. Melanie Perreault of SU's history department. "Make it seem less abstract to the children."

The grant is intended to help history teachers reinforce their instructional skills, along with educating children. Aside from increasing their knowledge of local history, it will enable the teachers to spark their students' interest by finding documents that illuminate past time periods.

"The grant, over a period of three years, will enable us in the history department to work with pre-service and in-service teachers to develop lesson plans that incorporate local materials to illuminate national themes in American history," said Dr. Maarten Pereboom, history department chair.

While studying the civil rights movement, Pereboom says that students will explore what happened in communities such as Cambridge and Salisbury. Students will also learn about the life and work, including local work, of Harriet Tubman, who was from Dorchester County.

SU students, particularly history-secondary education majors, will gain a tremendous professional development opportunity from this grant since the program works with pre-service teachers. Yet the ultimate goal of this grant is to familiarize students with history at local and national levels.

"We believe that children should know the history of their own country," said Pereboom, "because it has shaped them and the environment in which they live and will work."

Spring 2004 registration begins

By: Bryan Shone

Staff Writer

Advising for classes began on Monday and will continue through Friday, Nov. 14 to prepare students for on-line class registration, which will begin Nov. 10 and end Nov. 26.

"GullNet is intended to make the registration process more efficient. This year students will not receive registration packets as GullNet has the schedules for Winter 2004, Spring 2004, and tentative course offerings for Fall 2004," said Avery Saulsbury, SU's Registrar.

To enroll in classes, students must first meet with their advisor to activate their GullNet account. Within the allotted time period, which varies among students depending on their credit status, students can then follow the instructions on GullNet and enroll in classes.

"I suggest [students] get advised



The Flyer photo by Leslie Schwanger

Students begin the important task of registering for classes.

and register at the earliest possible time during their allotted period for advising. If the course is closed and is needed for graduation, [students] should see the department chair of

the course in question," said Saulsbury.

REGISTRATION continued on pg. 4

Campus News Briefs

Compiled by Constance Mensh, Editor in Chief

ATTENTION:

The Financial Aid Satisfactory Academic Progress Policy has changed. The new Policy will be going into effect at the conclusion of the fall 2003 semester and will be used to determine eligibility for the spring 2004 semester. Please refer to the Financial Aid Office Website to obtain the Policy: <http://www.salisbury.edu/admissions/finaid/FederalFA.html#Financial>

GREEK NEWS

On Friday Nov. 7, from 4:30 - 6:30, all of the fraternities will be doing a community clean up. Anyone who would like to attend may. The meeting spot is in front of the Scarborough Leadership center at 4 p.m.

Senior Art Show

Works from Salisbury University's senior art students are displayed Wednesday-Saturday, Nov. 5-15, in the Welcome Gallery and Atrium at the Ward Museum of Wildfowl Art in SU's Fall Senior Art Show. This is the first Senior Art Show to be scheduled during the fall semester and will complement the annual spring exhibit. It was added to accommodate the Art Department's rapidly growing enrollment. The

exhibit marks the culmination of the Senior Seminar art class, which provides real-world experience for 15 students by allowing them to create and display art works and present their portfolios. Students are involved in all facets of the show, from promotion to art selection. A reception, featuring a portfolio presentation and display, closes the exhibit from 1-3 p.m. Saturday, Nov. 15. Admission is free and open to the public. For more information call 410-543-6030 or visit the SU Web site at www.salisbury.edu.

High School Mathematics Competition at SU

Area high school students test their skills in the 20th annual High School Mathematics Competition at Salisbury University Wednesday, Nov. 12, when some 69 students from 23 schools in Delaware, Maryland and Virginia demonstrate their math expertise on an individual and team basis. Connectiv Power Delivery, SunTrust Bank and SU's Department of Mathematics and Computer Science cosponsor the event. U.S. Savings Bonds and special math-related books are awarded to the top three students in the individual portion of the competition, as well as

to students on the three best teams. For more information call 410-543-6030 or visit the SU Web site at www.salisbury.edu.

Salisbury Admissions Open House

Salisbury University invites all prospective students and their families to an Open House on Saturday, Nov. 15, from 9 a.m.-1 p.m. Originating in Holloway Hall Auditorium, the Open House includes presentations by faculty members and administrators about various aspects of the University, a walking tour of the campus and its facilities hosted by an SU student followed by the opportunity to meet with faculty regarding academic programs. For more information contact the SU Admissions Office at 410-543-6161.

International Film Series

This year's fall International Film Series at Salisbury University features films dealing with the subject of the fall of communism in Europe, in the 1980's, as part of SU's focus on Eastern European culture this fall. The following films remain to be shown in room 243 of the Henson Science Building.

Monday, Nov. 17, 7 p.m.: "The

Bus" (1974) - Tunc Okans' simple comedy revolves around Turkish workers encountering Western sophistication in Stockholm.

Monday, Nov. 24, 7 p.m.: "Ulysses' Gaze" (1995) - Harvey Keitel plays a Greek-American film director who travels across the war-torn post-communist Balkans. Directed by Theo Angelopoulos, the film was the Grand Jury Prize at the 1995 Cannes Film Festival. For more information call 410-543-6030 or visit the SU Web site.

Accounting leader speaks at SU

Challenge M. Okiwe, director of the Center for Advancement of Minority Accountants at the National Association of Black Accountants' national office, speaks on "The Business Case in Support of Diversity" from 3:30-5 p.m. Thursday, Nov. 13 in Holloway Hall Auditorium. The lecture focuses on diversity among young people and why it makes business sense to embrace diversity. SU's student chapter of the Financial Management Association sponsors Okiwe's lecture, and the event is free and open to the public. For more information call 410-543-6030 or visit the SU Web site.

"The Million-Dollar Man" to speak at SU

The man responsible for popularizing the sleeper hold in the former World Wrestling Federation speaks at Salisbury University Thursday, Nov. 6, in his new role as a Christian minister. Ted DiBiase, known as "The Million-Dollar Man" during his Wrestlemania days in the 1980s and early '90s, takes the stage of Holloway Hall Auditorium at 7 p.m., following a brief performance by the SU Gospel Choir. DiBiase credits his friend, music promoter Rendy Lovelady, for steering him toward the ministry. The one-time manager of such bands as Van Halen and Motley Crüe, Lovelady quit the rock and roll business and refocused his career on managing Christian bands, including Jars of Clay. Published in 1997, DiBiase's autobiography, "Every Man Has His Price," chronicles his life in the WWF and his path to the ministry. SU student group Brothers and Sisters for Christ, known as BASIC, sponsors the event. DiBiase's lecture is free and open to the public. For more information call 410-543-6030 or visit the SU Web site.

10/26/03, 01:10 a.m.: Attempted Purse Snatching

A resident of St. Martin Hall reported that while walking to the St. Martin parking lot, she passed a group of college-age men and one of them spoke to her. She heard one of them say, "Go ahead" and she felt someone grab her purse. She screamed and the suspects fled. Nothing was taken and there were no injuries.

10/26/03, 10:10 p.m.: Assault

An argument between two roommates in Severn Hall turned into a fight. Possible criminal charges and administrative action is pending.

10/28/03, 03:10 p.m. - 03:30 p.m.: Theft

A resident of Manokin Hall reported that a bookbag and contents were stolen from the storage rack in the Commons near the entrance

Department responded to the 1100 block of South Division Street in reference to a sexual assault. The female victim advised that an unknown suspect had approached her from behind demanding money, then dragged the victim away from the roadway and assaulted her. The only description available for suspect is an African-American male, thin build, wearing dark clothing. The victim was treated and released at PRMC. Anyone with information concerning this incident is requested to contact the Salisbury Police Department at 410-548-3165 or Crime Solvers at 410-548-1776.

10/26/03, 01:00 a.m.: Robbery

A resident of Pocomoke Hall reported that he was walking from the University Center in the area of the Pergola near the Devilbiss lot when a group of college-age men approached him. Someone in the group demanded money and approached the victim with clenched fists. The victim threw a few dol-

Salisbury Crime Beat

10/25/03, 01:30 p.m.: Disruptive Behavior

A student jumped the fence at the football game and removed a banner from a fence. He was caught by an officer and was uncooperative. The student was told to leave the game. Administrative action is pending.

10/25/03, 02:59 p.m.: Trespassing

A former student who had been previously sent a "no-trespassing" letter was found to be on campus. He was arrested. Trial date in District Court is pending.

10/25/03, 08:55 p.m. - 08:58 p.m.: Odor of Marijuana

Officers responded to a call of the odor of possible burning marijuana in a room in Dogwood Village. A room was identified but the resident was not in at the time. Administrative action is pending.

10/25/03, 09:40 p.m.: Sexual Assault (Off-Campus)

Officers of the Salisbury Police

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IN CASE YOU MISSED IT...

17 U.S. troops killed in Iraq during deadliest day since March

A U.S. military helicopter crashed near Fallujah, Iraq, last Sunday, killing 16 U.S. soldiers and wounding 20 others. Three other attacks also happened on Sunday, making it the bloodiest day for U.S. troops since March, as a homemade bomb killed a soldier on the road to Baghdad and another explosive killed two civilian contractors in Fallujah. No details were available about the fourth attack at time of press. The attacks were heralded by an alert for a "day of resistance" by anti-coalition guerrillas. The 17 U.S. military deaths brought the number of U.S. troops fatalities to 139 since President Bush declared an end to major combat on May 1.

Two earthquakes shake southern California

Two small earthquakes hit a California community 55 miles north of Los Angeles on Saturday night, but no one was hurt. A 3.3 magnitude quake hit seven miles north of Devore, Calif., followed by a 3.4 magnitude tremble a minute later, three miles south of the community. Authorities received no reports of injuries or damage.

Pro-choice groups sue over partial birth abortion ban

Two abortion rights groups and the American Civil Liberties

Union have filed lawsuits to try to block the recently passed late-term abortion procedure ban. President Bush was expected to sign the ban this past Wednesday. Planned Parenthood Federation of America filed a suit against the Partial Birth Abortion Ban Act, saying the act is unconstitutional because it lacks a health exception and imposes an "undue burden" on a woman's right to choose. But Sen. Rick Santorum, a chief sponsor of the bill, said recent evidence shows the procedure is never needed to protect the mother's health. This act represents the first federal limit on a type of abortion since the Roe v. Wade ruling in 1973, which upholds a woman's right to abortion.

Wildfires scorch 1,200 square miles in California

Cooler weather Sunday helped firefighters attacking the wildfires in southern California, and mandatory evacuations were lifted in several areas. 24,000 people were still without power Sunday, and some areas may have to wait weeks before getting electricity again. The wildfires have burned 800,000 acres over five counties and have been blamed for the deaths of 20 people. Several fires have been 95 percent or more contained, while the Old fire is only 65 percent contained. The Cedar fire, the largest in state history, was expected to be contained fully by Monday night.

Classifieds

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To place a classified, call the Flyer Office at 410-543-6191 and ask for the advertising department.

Salisbury Dance Company awarded grant

By: Charles Bloom

Staff Writer

Salisbury Wicomico Arts Council recently awarded the SU Dance Company a \$2,000 operating grant, the maximum available from the SWAC. This grant will be used to sponsor a guest choreographer in the art of flamenco.

The \$2,000 operating grant is the maximum amount available from the SWAC. The money was rewarded in response to a lengthy nine-page grant application and a video showcasing the Company's latest work. The SWAC Grants Committee found that the Dance Company is "consistently good and shows a great deal of initiative in supporting itself and reaching out to the broader community. The dancers are a quality group that gets better each year and the organization runs like a well-oiled machine."

"It's wonderful and very gratifying to have our work recognized in that way. I'm glad to be able to show them that their hard work pays off," said Dr. Victoria Hutchinson, associate profes-

sor of physical education and director of the SU Dance Program

The grant awarded is to be used in any manner deemed appropriate by the Company for the year, and it will go towards funding a guest choreographer in the spring.

That guest choreographer is Jaime



Submitted photo

Coronado, who was first discovered teaching at a conference in March of

feel without that support we'd be at a real loss," said Hutchinson.

Homecoming events a big catch

By: Bryan Shone

Staff Writer

The 2003 Homecoming spirit was throughout the entire Salisbury University Community at this year's Homecoming weekend events. Several Recognized Student Organizations (RSO's) participated in events to help develop this spirit and to compete for a cash prize. First, second, and third place overall went to the SU Fishing Club, BioEnviorns, and Geographic Society, respectively. Despite this year's results, most RSO's had a blast partaking in all of the events.

Homecoming's first event was the Banner Contest with 25 contestants, the best turnout in years. The banners were hung in the Rotunda and also at the Homecoming Block Party. Tied for first place were the Fishing Club and the Geographic Society. Second place went to the College Republicans and third

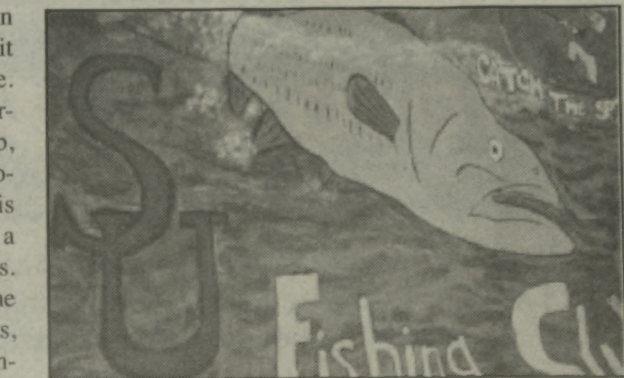
place went to the Med Careers.

The Block Party created a chance for all RSO's to have a game with prizes open to all homecoming goers. Best Prize went to the Geo-

chance for children and alumni to grasp a feel for the clubs at SU.

"We had balloon darts and gave away lots of candy. Our grand prize was a ten-dollar gift card to Walmart that was won by a 13 year old brother of an attendee to SU," said Jessica Martinez, President of the Spanish Club.

Eric Colvin, President of the College Republicans said, "We had an awesome game where people could pull out candidates names



graphic Society and Best Game was awarded to the Celtic Club. The Psych Club won Most Creative Booth. The Block Party created a

"HOMECOMING" continued on pg 4

HOMECOMING continued from pg.3

from a box. We had all 135 candidates from the California recall election. If you picked a democrat, you got 1 piece of candy, republicans were worth 2 pieces, and Arnold was worth 5 pieces. Everything at our table was free. We felt that homecoming wasn't a time to fundraise, just a time to have fun."

"We all had a great time, and it proved to be an excellent opportunity to get our message out," said Jody Seutter, President of the College Democrats. "Many of our members participated in some capacity, which contributed to the success. I personally feel that the events surrounding Homecoming can only get better from here."

Alongside the Block Party was the infamous Beer Garden. "The beer garden was off the chain," said Patty Walsh, President of the Economics Society. "That kid at the Fishing Club table who ate 40 goldfish must be having pooping problems by now."

Eating goldfish to promote fundraising for RSO's was not the only wild actions taking place at the

Block Party. Emily Doran, President of the Celtic Club, said, "We had fun getting pelted by eggs from drunks coming out of the beer garden!"

The events surrounding Homecoming are clearly becoming more recognized. "I really enjoyed Homecoming and this was actually the first year I even acknowledged it after being here 3 years," said Andrea Martelo, Resident of the Society for Human Resources Management at SU.

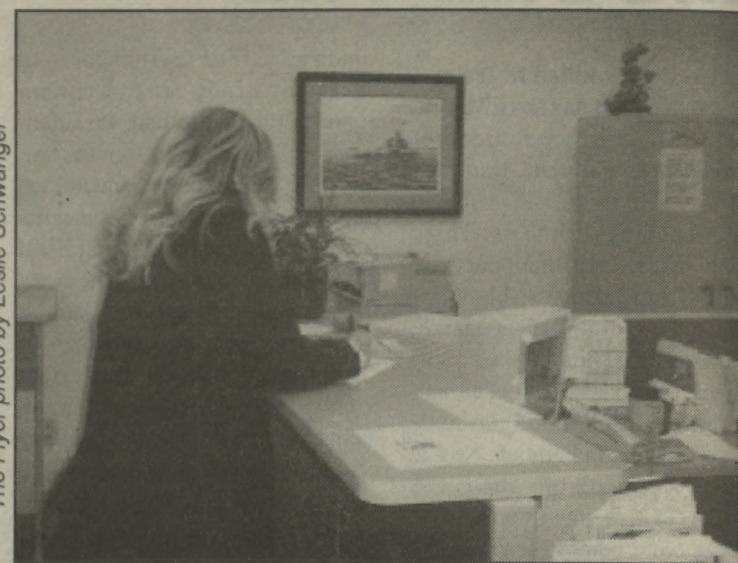
Although each year the Homecoming events have gained more participation, the potential for increase is very likely. "I would like to see even more clubs get involved with Homecoming next year. There are over 100 clubs on this campus and it would be wonderful if we could have almost every club participate in the events," said Briann Trombetta, Treasurer of the Spanish Club.

REGISTRATION continued from pg. 1

Some classes require a code to enroll. According to Saulsbury, each department deals with these codes differently. "Some departments have the instructor give the permission number to the student. In other departments, permission numbers are given by the chair of department secretary," said Saulsbury.

Although SU is becoming larger in terms of population, Saulsbury said he has not noticed an increase or a decrease in the number of classes offered. "Please note that a section of a course may be added during the registration process. Students should check for course and section availability throughout the registration process," said Saulsbury.

Despite minor problems in the first registration efforts using GullNet last semester, Saulsbury is confident about the system for this go around. "Please remember that Spring 2004 registration will be the second time GullNet is used for registration. The learning curve should



The Flyer photo by Leslie Schwanger

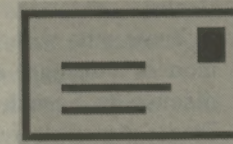
not be as steep this time around," said Saulsbury.

Students are able to make changes to their schedule at any time during the registration dates, ending on Nov. 26. GullNet will also be available for schedule changes Dec. 12

through Dec. 23 and Jan. 12 through Jan. 23. Check the SU website for more information, at www.salisbury.edu/GullNet.

OPINION

Letter to the Editor



Dear Flyer Editor,

An article on the Environmental Activist Workshop in the 10/30 issue brought to light how other campuses, such as Rutgers, have made real accomplishments on ecological issues. At SU, we currently have the opportunity to have an affect on the environmental implications of a future building on campus. As some of you may already know, a new building is being planned right now to replace of Caruthers. Much of what we can incorporate into building design would save our tuition and tax dollars, create an inspiring space which would reflect our intellect, and prevent unnecessary amounts of pollution and waste from affecting our environment and health. Sustainable building design is not some mystical technical process beyond our comprehension and should involve and designed for the students and all who will be using this space.

At the workshop, Susanna Wagner emphasized the power of students to make real positive changes for our college and environment. It is in all our interests to be involved in the future of our campus and the in the state of the environment we inhabit.

To get involved, please email worldadvocate@aol.com.

Trisha Benton
Junior, Political Science and Environmental Issues Majors.
President of the Environmental Students Association,

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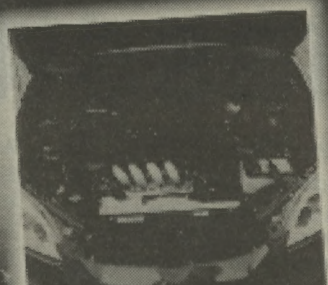
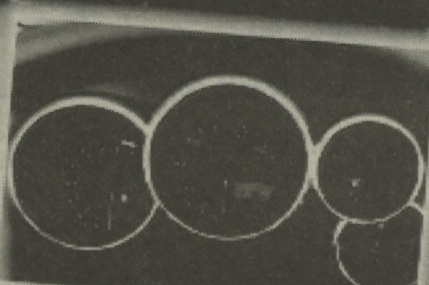
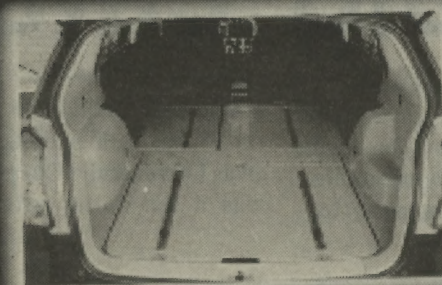
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Editorial Policy

The Flyer is looking for editorials, comments and opinions from SU students, staff, and members of the Salisbury community. If you have something you would like to say, please send it as a word attachment to our email account, addressed "Letter to the Editor".

Letters to the editor should be brief. All letters are reviewed, but space does always not permit publishing every letter. Letters MUST include a full name and should be signed or sent with a phone number for verification. Students should include their year, major, and affiliation. Faculty should include their departments and affiliation. upon receipt.

Faculty should include their departments and affiliation. upon receipt.

The Flyer reserves the right to edit or refuse all materials submitted for publication based on clarity, space and appropriateness. *The Flyer* does not print letters of congratulation.

Opinion articles, letters to the editor and cartoons in this newspaper do not necessarily reflect the opinions of this staff or anyone connected with SU. Commentary written by members of our staff reflect the opinion of that writer and/or editor, and not necessarily the entire editorial board. *The Flyer* welcomes any responses to editorials published in the paper as long as it is in a timely manner.

FEATURES

6.November.2003

La Semaine du Français arrive!

By: John Heath

Staff Writer

La Semaine du Français serves up delicious helpings of French food and culture to SU during the week of Nov. 5-11. Dr. Arlene White, associate professor of modern languages at SU, brings this yearly celebration of French culture to the university.

The events of National French Week, sponsored by the American Association of Teachers of French, will inform the community of the gifts of Francophone cultures throughout the world. "French continues to be an important language and culture to be studied and enjoyed," said White. "We invite the campus and the community to participate and enjoy French language and culture to the maximum this week," she said.

Those curious about the history behind Franco-American relations

might look towards the seminar on the history of the Louisiana Purchase, presented by Dr. Tim O'Rourke, dean of the Fulton School of Liberal Arts. "The Louisiana Purchase initially has a historical perspective, but does have implications for the relationship

that we have with France today," said White. O'Rourke's seminar will be held in Fulton Hall 111 on Nov. 6 at 7 p.m.

Holloway Hall's Great Hall will be transformed into a venue for French music on Monday, Nov. 10 at 7 p.m.

Presented by the university's music department, "An Evening of French Music" will be one of the most accessible ways for the community to experience French culture during the week.

For the cinema-philés, French week offers a showing of "My

Mother's Castle," a French film about the life of film director and playwright, Marcel Pagnol. The American musical "Fanny" found its roots in Pagnol's well-known Marseille trilogy

"Marius" (1929), "Fanny" (1931) and "César" (1936). The film will be presented in its original version with English subtitles at 7 p.m. Tuesday, Nov. 11 in the Pocomoke Room of the Guerrieri University

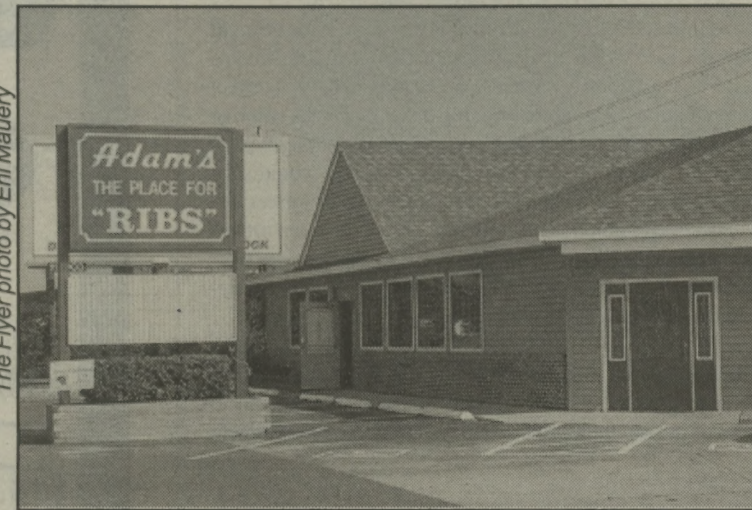
Center.

Those who wish to experience more of a dialogue atmosphere in discussing French culture and Franco-American relations might

on Friday, Nov. 7 from 4:30-5:30 p.m. La Société meets monthly as a venue for interested individuals to participate in discussions in French.

"I'm excited about the opportunity to share French language and culture with not just the campus community, but with the larger community of Salisbury," said White of her expectations of French Week. "We will have information in the Daily Times and invitations being sent out to all the French teachers on the Delmarva Peninsula, so we hope to have visitors to our campus as well."

All events and activities for the week, except for the French dinner, are free and open to the public. For more information, call 410-543-6030.



Adams has French food for the celebration.

attend the French dinner in the Bistro on Wednesday, Nov. 5 and La Société Française at Adam's Ribs

The emerging quarterlife crisis

By: Shane Jacobus

Staff Writer

Many people would argue that college students clearly enjoy more freedom than any other demographic group in the U. S. Many live in a structured environment of dormitories, meal plans and classes that their parents paid for. The most expected thing they do on weekends is to go out to some party and get "wasted." Then unexpectedly they end up facing the real world ill-prepared, which lends credence to a concept called the "quarterlife crisis."

A quarterlife crisis is defined as feelings of confusion, anxiety and self-doubt experienced by some people in their twenties, especially after completing their education (www.wordspy.com/words/quarterlifecrisis.asp). Parents will not find this phrase in the dictionary but they may learn the hard way when their children start showing signs of it.

"Quarterlife crisis" has become synonymous with the mid-twenties breakdown conceived by Douglas Coupland in his book, "Generation X." He defines it as "a period of mental collapse occurring in one's twenties, often caused by an inability to function outside of school or

structured environments, coupled with a realization of one's essential aloneness in the world."

"Here on campus I have everything I really need and don't have to leave campus," said Jessica Whelan, a sophomore at Salisbury University. "I have class, meals, my room, the gym, the harp, the library, everything. It will most likely be more difficult to live on my own because I'll have to provide everything for myself."

Having difficulty finding a job is one trigger for a quarterlife crisis. The job market today is much more competitive than it was 20 years ago. Employers have become more selective as to which applicants get the job. They are not just going to hire the first person that applies, especially if he or she has little or no expertise.

"I tell students that there has been a change in the opportunity structure in the U.S.," said Dr. Charles Cipolla, head of the sociology department at SU, "and that nothing should be taken for granted. The way it used to be, a college degree

guaranteed a job. There is not that sure of a bet for today's youth as there was for my generation."

The second part of Coupland's statement refers to the universal need for one to form steady relationships outside of his or her initial family. Eventually, shy individuals may become conscious of their loneliness. They don't have anyone else to turn to for love and support besides their parents, who

are not going to be around forever. So, they may have an emotional breakdown because they simply don't know how to accommodate their social needs.

"We are indeed social beings," said Dr. Cipolla. "We don't like being alone, even if we happen to be shy."

Regina Yankalunas, youth minister for the Catholic Campus Ministry at SU, was somewhat familiar with this term. As a parent, though, she never saw any signs of a quarterlife crisis while raising her children.

"I saw a big difference in my kids," she said. "Their 'crisis' was

they wanted to stay home until they could afford to leave."

Yankalunas says that all her kids wisely took one step at a time before they went off on their own.

"They never wanted to rush out of the house," she said. "They all seemed to have this sense of delayed childhood. They stayed in our house until they had enough money to buy their own place."

While most college students recognize the potential change that will come when they graduate, it seems they are not that worried with regards to their work and social needs.

"I don't really have a crisis feeling," said Mike Schall, a graduating senior at SU. "Of course, there will be some big changes after I graduate. I may not be in the open world yet, but I definitely think I'm ready to move on."

"I am excited about working after graduation," added Whelan. "I will get to meet new people, my co-workers, and be a part of a new community. I don't view it as a quarterlife crisis but rather a quarterlife transition. I, personally, will never be alone in the world because I have family and God."

Students who are outgoing and friendly may have less difficulty adjusting to life after college, which could explain why Whelan calls it a transition. Those who are painfully shy may certainly have a hard time.

Many psychologists believe antisocial behavior tends to get worse once people become aware of their own problems. These individuals only isolate themselves even further as they choose not to even try to better their situation, which in turn makes it a crisis.

Alexandra Robbins and Abby Wilner wrote the book "Quarterlife Crisis: The Unique Challenges of Life in Your Twenties." When this book was published in May 2001, the public became more familiar with this newfound phrase. Basically, it talks about how young people react to the "revelation that life isn't easy."

Within a few years, people will become just as familiar with the quarterlife crisis as they are with the term midlife crisis thanks in large part to this book. Parents will become aware of what their children are going through at this phase in their lives. Moreover, young people will understand what they are going through and that many of their peers are feeling the same thing.

6.November.2003

The ants go marching on...into your room!

By: David Raley

Staff Writer

For many college students, pest infestation is an everyday annoyance. What could be more horrific than waking up to find a horde of ants on your floor, swarming over the Cheetos crumbs you neglected to clean up after last night's party? Perhaps a plague of cockroaches or, worse yet, an invasion of rats. Whether insects or vermin, pests can infiltrate virtually any dwelling, and dorm rooms — including those of Salisbury University — are no exception.

The most obvious cause of pest infestation lies with improper storage and disposal of food. Quite simply, if you leave it out, they will come. Cookie crumbs in your bed sheets, Ramen noodles on the floor, Tupperware lids left open, overflowing trash cans and food that didn't quite make it in will all attract pests.

To avoid getting pests in the first place, take preventative measures. Empty wastebaskets regularly, sweep your floors, keep food con-

tainers tightly sealed and check under beds and desks for elusive crumbs. Also, keep window screens shut to stop airborne nuisances such as flies from invading.

Seeing one or two ants in your

their ranks — on a daily basis that there is a good indication of a serious problem.

When faculty has ants or cockroaches in their offices, they report to the Facility Repair Center. Stu-



Pests like these could end up in your room.

room should be no cause for alarm. It is inevitable that some insects will eventually make it in. It is only when you encounter swarms of ants — that seemingly have no end to

dents with a severe pest infestation may either seek help there or with the office of Housing and Residence Life in Chesapeake 1A. However, there is no reason for students not to take matters into their own hands and fight back, using common sense.

Practically every grocery store, hardware store and Wal-Mart carry ant and cockroach-killing sprays such as Raid, along with ant, roach and mouse traps. These products are usually poisonous, so caution should be used while handling them. Always read directions. Keep in mind, also, that killing sprays can cause irritating odors, so only use them in a well-ventilated area.

Junior Nicholas Imhoff, who had first-hand experience with pest infestation in his dorm, managed to get rid of the ants by fighting back. "I took the trash out often, washed out the trash can — it was full of ants — and we set those traps," said Imhoff. "We cleaned up after those crazy parties with my roommate."

When all else fails, grab a shoe and start pounding those troublesome pests.

Worldwide gifts right here at SU

By: Caroline Watson

Staff Writer

Holiday shopping is hard, especially for a college student who has barely enough time or money to be treated to a shopping trip, not to mention the inevitable holiday

fact that all of the unique items in the gallery are very decently priced so that college students won't find it a strain on their wallets. She also said that the holiday gift bazaar is the only fundraiser the cultural affairs office holds, so that is another reason why the items are priced so



Holiday shopping is the pits.

crowds at almost every store. Once that holiday season rolls around, not only are visions of sugarplums dancing in your head, so are visions of price tags, dollar signs and most importantly, what to get.

For the fourth year, SU's Office of Cultural Affairs and Museum Programs is having its annual holiday gift bazaar, located in the Atrium Gallery of the University Guerrieri center. Here you can find many unique gifts that the average person sure would not find anywhere else.

Pieces of the Berlin wall, Egyptian stamp sets, hand-made jewelry and Russian linens help to create a worldwide atmosphere that can be experienced right here on campus. Other gifts from places such as Bali, China and Siberia can also be found within the gallery.

"We try to bring things in that are hand-made and are of top quality," said June Krell-Salgado, who is director of Cultural Affairs.

Krell-Salgado emphasized the

fairly.

Krell-Salgado said that every year she tries to find new, creative gifts that come from all over the world. Some of the gifts you may find at the bazaar were there last year, like intricate moon and star mirrors. Other items, such as cute and colorful angel finger puppets, were made in the U.S.

No matter the age of the person, the bazaar offers a variety of gifts fit for all ages. Items like fairy dust, old-fashioned tin toys and Victorian holiday calendars are available for a younger group while crystal sun catchers, Siberian cashmere shawls and hand-blown glass bracelets can be found as great gifts for a parent.

The gift bazaar is a great place to buy unique, holiday gifts for friends and family of all ages. It will start on Tuesday, Nov. 4 and end on Friday, Dec. 19. So, no need to stress over those holiday gift.

WESTERN ROUND-UP

BBQ RIBS • SMOKED BEEF BRISKET • SOUTHERN FRIED CHICKEN • CHILI • BAKED BEANS • RANCH COLESLAW • CORN ON THE COB • POTATO SALAD • BISCUITS • CORN BREAD • LEMONADE • FRESH FRUIT • APPLE PIE • STRAWBERRY SHORTCAKE

TUESDAY, NOVEMBER 11
5-7 P.M.

IN THE BISTRO
www.salisbury.edu/dining

Overheard: What would you do in this situation?

By: Sonia Thompson and Abby Finestine

There are three people – a Doctor, a Patient and a Friend – in a medical facility on an island and there is no one else for 500 miles. The Patient has lost a lot of blood but does not feel any pain and is unconscious. He will die if he does not receive a transfusion within the hour. The Doctor has type-A blood and the Patient has type-B. The Friend is O-positive, a universal donor, but he is in the early stages of AIDS. There is no way of knowing when help could be coming, as there are no forms of long-distance communication available. The Doctor is capable of performing the transfusion and has all the necessary supplies. What should the Doctor do, knowing that the only donor is positive for AIDS? – Scenario by John Heath



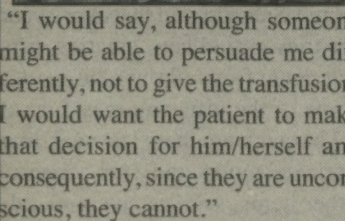
"I think either way you're screwed. The doctor shouldn't do it and [should] just hope that someone comes to help. If the person is already unconscious, it's better to die without any pain than to suffer with AIDS."

April Smith, psychology major



"I would tell the doctor to wait because if you gave the patient AIDS, then the doctor would get sued when they got back from the island."

Josh Ryan, elementary education major



"I would say, although someone might be able to persuade me differently, not to give the transfusion. I would want the patient to make that decision for him/herself and consequently, since they are unconscious, they cannot."

H. Harry Basehart, professor of political science



"I would tell the doctor to wait close to the hour and then if no one comes to help them, he should give the patient the transfusion."

Maxine Akai, elementary education major

"I would say not to do it because if the friend has AIDS, then the patient will get AIDS and it will be an even longer, prolonged death."

Monica Dourado, graduate student



"I would tell the doctor to give the transfusion. They will have some years of life with the transfusion, even if they are infected with AIDS. Then they should go pound on the drug companies to make sure the two people with AIDS can have access to life-prolonging medicine, even if they cannot afford it."

Tim Dunn, assistant professor of sociology



"I would tell the doctor not to do the transfusion. [wanted to know how old the patient was] But I would still stick with not doing it because that would be causing harm deliberately and giving the patient AIDS."

Elizabeth A. B. Emmert, assistant professor of biological sciences



"I would tell the doctor to let the patient die because he would die anyway. If he gets blood from the friend, he will suffer longer."

Matthias Heinecke, graduate student



"Let him die [laughs]. No seriously, if I were asked if I would rather die in an hour or live with AIDS and suffer, I would rather die in an hour."

Julie Zoerner, interdisciplinary studies major



"Shoot him in the head. No, no the doctor should do the transfusion. He can live many years with AIDS, which is longer than one hour. It would be a bad thing though, if 59 minutes later someone showed up saying, 'Hey, guys, and was able to help.'"

Ronald C. Parente, assistant professor of management



"If the doctor puts the blood in the patient, that patient would have to live with AIDS. Personally, I wouldn't do it."

Nene Keita, accounting major



CMJ Music Marathon



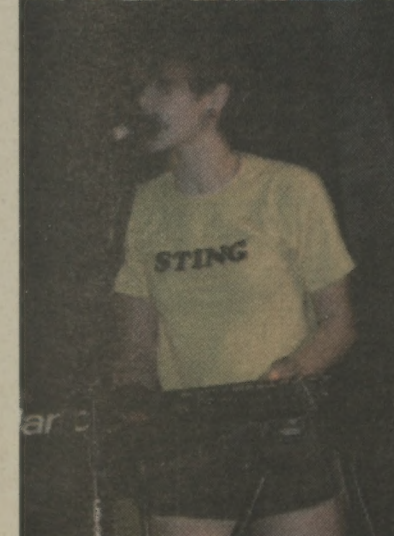
Lindsey Heslen poses with Red Light Sting guitarist.



The guitarist for the Blood Brothers takes a bow.



WSUR members pose backstage with the Trachtenburg Family Slideshow Players.



All the guys loved the Red Light Sting's razzmatazz leading lady.

With SU's student radio station probably just a few semesters away from receiving a low-power FM license, the recent trip by WSUR to the College Music Journal (CMJ) Music Marathon in New York City marks yet another milestone in the growth of this once under-appreciated organization.

There are over 20,000 subscribers to CMJ magazine and over 2 million hits to www.cmj.com a month, and WSUR is one of the hundreds of college radio stations that rank upcoming bands' airplay with CMJ. The magazine has become an undeniable force in providing a way for many young bands to break into the music industry.

Every year since 1981, the CMJ Music Marathon has hosted 1,000 artists, 10,000 music professionals and 150,000 fans. This year's festival featured appearances by artists such as The Mars Volta, Joan Jett, Andrew W.K., Pharcyde, My Morning Jacket, Pretty Girls Make Graves, and keynote speakers, Yoko Ono, Steve Earle and Wayne Kramer of the MC5. Many of the shows featuring smaller indie bands were set up as showcases by a particular management, booking or recording company. These showcases are the bread and butter of CMJ's palette, offering music fans a glimpse at up-and-coming, raw and often rough bands and sounds.

The underground feel of CMJ's Music Marathon, despite the major label headliners and industry information panels, proves that the music innovators of the company have not lost touch with the bands or the fans. The experience of CMJ is a great hybrid of industry and underground, with an all-important underlying integrity that is too often missing from the business of show.

Here is a rundown of the perfect

CMJ mix of business and pleasure.

Wednesday:

Although the CMJ opening night party with My Morning Jacket, the NEWDEAL and Killing Joke looked promising, those of us more enterprising for the underground set off for Brooklyn to catch the Fata Booking showcase at the North Six headlined by the Blood Brothers. Other bands on the bill included JR Ewing, The Vexers, The Red Light Sting, Kill

esting event for the music-lover familiar with the Beatles and her late iconographic husband, John Lennon. At her conference she spoke of her further devotion to peace with an alliance to Amnesty International and the use of Lennon's trademark "Imagine" in their promotions. She exuded a perfect calm throughout, even when someone asked her, "What really did break up The Beatles?" The packed room began to boo, noticeably raising the tension level, but she nonchalantly replied, "Don't worry about it. I didn't break up The Beatles, OK? They were not that dumb."

Next up, an amazing but brief set at the CMJ day stage to see the Trachtenburg Family Slideshow

Me Tomorrow and The Anniversary. The Red Light Sting blew everyone away, complete with matching attire and frenzied rock. This band knows how to break all of the rules and come off looking like geniuses. The Blood Brothers took the stage like a ball of energy. A crowd that was pretty much dormant all night rose up when this manic group of avant-garde punks hit the stage. This Seattle band features the singing and, more often than not, screaming of Jordan Blilie and Johnny Whitne, who both have the swagger and presence of rock stars. The exchange between the band and the audience was beyond description.

Thursday:

Yoko Ono's keynote speech at the Trianon Ballroom at the New York Hilton was certainly an inter-

Players. The audience sat Indian style, seemingly ready for story time as the family set up for their brief showcase. This is not your typical band, and no, it's not like the Partridge Family either. The father, Jason, plays guitar, piano and sings while Rachel, his nine-year old daughter plays drums and sings backup. The key to this band is Nina, the mother who literally plays the slides. The band gathers slide collections of complete strangers from various estate sales, yard sales



The Anniversary put on a great show at the North Six.

and vintage stores to make "pop-



Top 10 Bands and albums to Watch from CMJ Music Marathon:

- 1) The Mars Volta- De-Loused in the Comatorium
Cedric and Omar are back with a concept album redefining rock.
RIYL: (Recommended If You Like) Fugazi, At the Drive In
www.themarsvolta.com
- 2) The Shins- Chutes Too Narrow
Nostalgic, catchy, introspective songwriting.
RIYL: Modest Mouse, Bright Eyes w/ his orchestra, Brian Wilson circa Pet Sounds
www.darkcoupon.com
- 3) Pretty Girls Make Graves- The New Romance
Perfectly crafted pop songs with an edge.
RIYL: Murder City Devils, Fugazi
www.prettygirlsmakegraves.com
- 4) Blood Brothers- Burn Piano Island
Burn
Hardcore with soul.
RIYL: The Mars Volta, Cursive
www.thebloodbrothers.com
- 5) The Stills- Logic Will Break Your Heart
Montreal based quartet offers smooth vocals and creative arrangements.
RIYL: The Cure, Interpol, Echo and the Bunnymen
www.thestills.net
- 6) Death Cab For Cutie- Transatlanticism
After strong growth from two releases, these indie-rock favorites are ready to break new ground.
RIYL: Built to Spill, Sunny Day Real Estate
www.deathcab.addr.com
- 7) My Morning Jacket- It Still Moves
A blend of rock and country filled with reverb and soft vocals.
RIYL: Neil Young, Wilco
www.mymorningjacket.com
- 8) Longwave- The Strangest Things
Longwave's lyrics are filled with a sense of urgency, reminiscent of an early U2
RIYL: Black Rebel Motorcycle Club, Interpol, early U2
www.longwavetheband.com
- 9) The Thrills- So Much For the City
With song titles like "Big Sur" and "Santa Cruz," who knew these guys were from Ireland?
RIYL: Grandaddy, Phantom Planet, Rooney
www.thethrills.com
- 10) Minus the Bear- Highly Refined Pirates
Witty, insightful, driving anthems that fit in no real category.
RIYL: Radiohead, Les Savy Fav, experimental pop
www.minusthebear.com

CMJ continued on pg. 12

The Strokes strike back

By: DJ Short

Staff Writer

The hype machine returns. The Strokes are back with their greatly anticipated follow up to "Is This It," and they deliver with one of the most addicting, listenable albums of this year, or maybe even the decade.

With "Is This It," critics clearly placed The Strokes as the saviors of rock before the album even hit the shelves. Since The Strokes broke the mainstream, there has been a garage rock explosion with bands like The White Stripes, The Hives, The Vines and countless other bands that start with "the." However, this time, the only anticipation is the songs on the record, not whether this band can save the rock world. The genre does not really need to be saved anyway.

"Room on Fire" starts like a sense of urgency. Each song has a driving pace, some fast, some slow, that lasts the whole record long. This is the kind of disc that you do not mind repeats. In fact, you might not even notice. The album's songs

fit in a perfect circle.

"Room on Fire" opens with "What Ever Happened?", a song that sounds an awful lot like the Clash. Julian Casablancas has the growl of Joe Strummer when singing "You're alone/You don't miss me." The reggae influence continues with the next track, "Reptilia." The first brilliant single, "12:51," sounds a lot like a punk rock anthem, a la Rancid; but then again that means it all goes back to the Clash. Plus any song about drinking 40ozs is okay with me.

The pace change on "Between Love and Hate" is not only seamless, but amazing to hear.



Internet photo

The Strokes are back and better than ever for their second album.

They just slowed things down a bit and Julian comes off sounding like a cross between Stevie Wonder, Richie Valens and Otis Redding. Each song on this record has the kind of climax any band would die for.

When critics talk about influences of this band, many throw out the obvious names mentioned above like the Clash, Lou Reed, The Velvet Underground, Television and many others, but The Strokes will tell

from unlikely places.

The inspiration for the reggae sounding guitars in "Automatic Stop" is actually credited to Cyndi Lauper; meanwhile, the high-pitched guitars featured in "The End Has No End" came from Guns n' Roses' "Sweet Child Of Mine (RS 935)."

"Is This It" clocked in at just over 30 minutes long, while "Room on Fire" stepped it up to just about 33 minutes. The new album features many songs that The Strokes have begun to play live over the past year or so, including "Meet Me In The Bathroom." Playing these songs live only added to the anticipation of this record.

"Room on Fire" has more hooks than "Is This It" and shows more even promise for this young band. There will be no sophomore slump with this album. Expect to see a lot more from this band. The Strokes may or may not be the kings of rock - only time will tell - but they have gained the title of the "it" band in music today.

"Under Control" really shows how much the Strokes have grown up.

you that their inspiration for many of the songs on this album came

The return of the Rehoboth Beach Film Festival

By: Brian Zitzelman

A&E Editor

This is the time of year fans of great cinema get to savor. November arrives and it brings with it the big Oscar nominees, to the point where four or five great pictures are being released in the same week. This month also brings with it something special to individuals living on the Eastern Shore who spend many a night debating endlessly about movies. That special thing is the Rehoboth Beach Film Festival.

The annual event is occurring from Nov. 5-Nov. 9. On opening night, the award-winning film "Winged Migration" will be shown. "Winged Migration" features a group of people following birds over a number of years, capturing them flying south each fall, following the same route as the previous years and asking why they follow that particular one.

The following four days will be filled with more than 100 independent and foreign pictures, a variety of documentaries and a massive collection of shorts. The diversity in what a person can see there is immense.

Take for example the Hungarian picture "Huckle," playing Thursday, Nov. 6, Saturday, Nov. 8 and Sunday, Nov. 9 at the festival. The film takes place in a small town in Hungary, where the men are dying en masse. A young detective rummages through the town for any clues to what is happening, while not a single word of dialogue takes place. Critics have praised the unique movie, directed by Gyorgy Palfi. Representatives for The Toronto International Film Festival

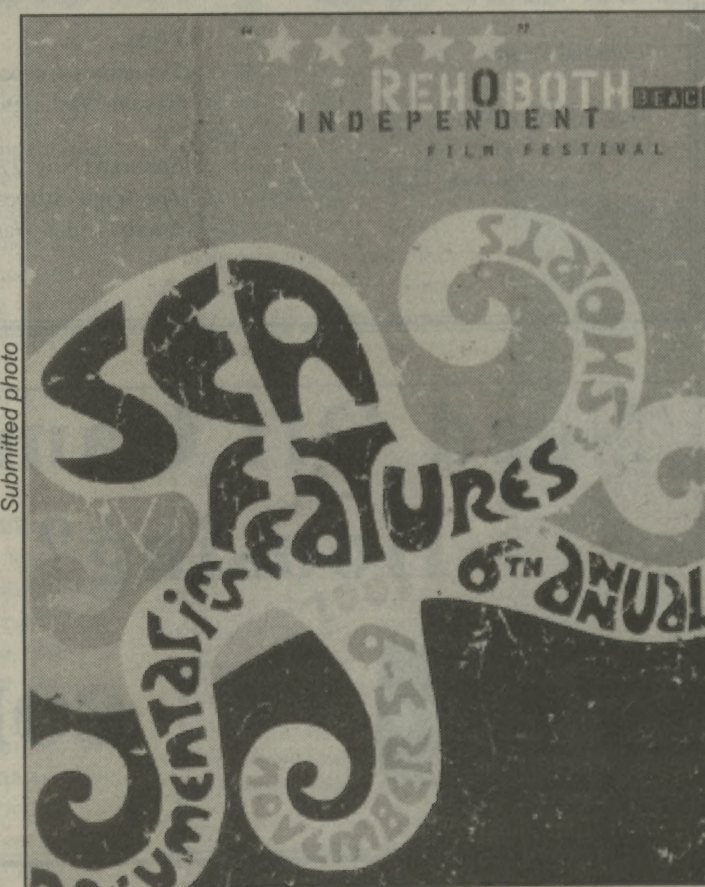
said "Huckle" is "relentlessly inventive and ceaselessly delightful...a flawless exercise is a wordless narrative."

In "Wild Zero," a man named Ace is on his way to see his favorite band, Guitar Wolf. Along the way, Ace runs into a problem or two. Before getting to the concert, aliens are seen invading the planet, coincidentally at the same time as those pesky beings known as the undead are rising out of their graves to enjoy some man-flesh. Ace is able to get the help of Guitar Wolf to fight out the hordes of creatures running amok, all while laser guitar picks and naked women shooting guns abound. Directed by Tetsuro Takeuchi, "Wild Zero" will only be playing Saturday, Nov. 8 at 9:05 p.m.

Certainly, the Rehoboth Beach Film Festival has something for everybody. Past years have had such favorites as "Rodger Dodger" and "Secretary," featuring the breakout

performance of Maggie Gyllenhaal. Tickets have been on sale for a few weeks and are \$7.50 for all shows. A special pack of 10 tickets can be purchased for \$65, for any film fanatic who wants to have nonstop movies and also save a few dollars. Information about how to get to the Rehoboth Beach Film Festival, as well as a complete listing of what is being shown and what the films are about can be found at www.rehobothfilm.com.

While a lot of excellent big studio releases are hitting theatres right now, do not forget about the wonders of independent movies and the range of spectacular foreign film voices that are out there as well.



Check out the Rehoboth International Film Festival this year.

Jah Works comes to Salisbury

By: Adam Harrow

Staff Writer

Imagine sitting on a beach, just relaxing in the warm sun on a Caribbean shore. You've got a margarita in your hand and beautiful scenery all around you. The skies are bright blue, the water creating a beautiful color of blue and the wind calm. Lost in the moment, there are no worries on your mind.

This is the atmosphere the reggae-based band Jah Works will attempt to re-create at Salisbury University for students as they drop by the campus for a visit on Tuesday, Nov. 11. Jah Works, a local band from the Baltimore region, brings an intensely musical, spiritual and political presence to the stage with their music. Combining musical elements of an American and Jamaican standpoint, but playing as a band, Jah Works is able to attain a naturally raw "rock" sound, even in their reggae creations.

Originally founding their band efforts on a profound love of reggae music by all members, eventually

the band was able to tap into something greater to achieve success. The band's music not only bases itself heavily on reggae influences, but also draws from modern hip-hop, rock and R&B beats to create an atmosphere unmatched by any independent band. After a slow transition into the music, Jah Works has created an immense following for themselves that is truly untouched by many and most bands in the Baltimore area. With seven members in the band that all are deeply into what they do, not only is the band able to fill a stage, but they can most certainly pack a crowd.

The band has an incredible list of achievements that they have surmounted over the years, many of them that just go to show the listener how hard this band works to do what they love to do, play music. Releasing four independent studio albums, the band has been able to sell 60,000 copies of their albums, all from their own mer-

Continued on page 12

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rock musical exposes," as Jason calls them. The result is a cross between social commentary and vaudevilian parody. Either way, it's revolutionary and hilarious.

Later, take a cab to W. 30th Street and catch the Eyeball Records/Militia Group Records showcase at Downtime. These are two indie labels finding success with bands like My Chemical Romance, Murder By Death, Tora! Tora! Torrance! and Copeland. Copeland was the show stealer this evening. With heartfelt lyrics and emotional anthems, each member of the band is a perfect complement to each other. Lead singer Aaron Marsh seemed to have an emotional exchange with every audience member singing along. Look for their new video on MTV 2 in the coming weeks.

Friday:

First things, first, attend the inspiring, if intimidating panel discussion "Journalism in the age of instant information," which featured music journalist heavyweights like Joe Levy, music editor of Rolling Stone, Kelefa Sanneh, music critic for the New York Times, Craig Marks, Editor of Blender Maga-

zine, Elliott Wilson, Editor of XXL, Rob Sheffield, writer for Rolling Stone and Wes Orshowski, writer for Billboard Magazine. The dialogue focused on the challenges of keeping up with the immediate gratification of T.V. and Internet media sources and still maintaining quality content in the face of the "glut of novelty." It was a truly unforgettable experience to listen to and even eventually meet and talk to these important figures in the business of music journalism.

Two more informative panels later, half of the group makes the short walk over to the famous Roseland Ballroom to catch the Mars Volta show. The line to get in the door ran around the block as anticipation filled the air. The show also featured Recover, Enon and The Rapture. The Rapture was a pleasant surprise, blending new-wave/garage rock and live energy in front of their hometown fans. Then the main event: Omar and Cedric came together to form a band that is At The Drive In by the way of Pink Floyd or Led Zeppelin. The result is the unique marriage of jazz, inspired punk, classic rock and blues. Cedric is a classic

THE ARTS

front man, with enough energy for the whole band or audience for that matter. The performance featured his famous mic stand throw, as well as his trademark afro as he stalked the stage for a furious set that ended much too soon, just like the trip itself.

Although it was short, the time spent at the 2003 CMJ Music Marathon was most certainly sweet. The students at WSUR returned with a new confidence that they are on the right track in the world of college radio and music, not to mention excitement at the possibilities for next year.

Operations Manager for WSUR and guitarist for Downtown Singapore, Matt "Spud" VanGasbeck who attended Friday's panels, "How to get your band signed over the internet" and "The new live," said the entire CMJ experience was extremely important, especially for someone interested in a career in music. "In the panels I learned that the Internet is a valuable tool in music today - it opens the doors to new and independent

artists that radio cannot offer. It was also very exciting networking with industry people that could help me in the future with whatever I decide to do in music."

Article written by Constance Mensh and D.J. Short. All photos by Constance Mensh.

6.November.2003

political messages, the lyrics are able to grab onto the listener and attach themselves inside the listener's mind even after the show has ended. However, it is not solely the lyrical sound of Jah Works that has put them on the map; it is their tremendous live show. Playing approximately 200-250 shows a year, if there is one thing that this band does not lack, it is experience.

After playing so many shows across the U.S. and even in other foreign countries, the band truly knows how to draw a crowd to them, and, as a listener, you will be impressed after their show, no matter what musical background you possess.

Jah Works will be coming to Salisbury Tuesday, Nov. 11, so be sure to mark your calendars and do not miss this one. Having previously played with national and international acts such as N.E.R.D., Damian Marley, UB40, Ben Harper, Burning Spear, Buju Banton and many more, Jah Works will be sure to put on a great show here in Salisbury.

JAH WORKS continued from page 11

chandise tables at local concerts and clubs. With fan bases that stretch from Toronto to Florida and even across the United States and as far south as Jamaica, the band has truly achieved success in what they had originally set out to do. As SU sophomore Carlton Cox said, "It's great background music if you're just chilling."

The lyrics themselves are very successful in the band's mind as well. Sending out both spiritual and

Local Concerts

Salisbury Events

Friday, Nov. 21
Onlinedrawing/Fairweather/Downtown Singapore
Wicomico Room- Salisbury University

Regional Events

Monday, Nov. 10
Barenaked Ladies
D.A.R. Constitution Hall-Washington D.C.

Friday, Nov. 14
Rancid
Nation-Washington D.C.

Saturday, Nov. 15
Deftones
Nation-Washington D.C.

Friday, Nov. 21
Something Corporate
Nation-Washington D.C.

Saturday, Nov. 22
The White Stripes
Smith Center-Washington D.C.

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WEDNESDAY 9:30 am - closing
THURSDAY 11:30 am - closing
FRIDAY 9:30 am - closing
SATURDAY 11:00 am - closing
SUNDAY 9:30 am - closing

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SPORTS

6.November.2003

Steroid investigation questions professional athletes

By: Sean Ianucci

Sports Editor

Perhaps the biggest substance abuse scandal in sport's history erupted more than two weeks ago, calling for the testimonies of what one source says are the biggest names in sports.

The U.S. Anti Doping Agency started the investigation against Bay Area Laboratory Co-operative (BALCO), a highly rated sports nutrition company located in Burlingame Ca. BALCO fell under investigation after a track and field athlete who failed a drug test was found to have lasting relations with the laboratory and founder Victor Conte.

In the following weeks, 40 reported professional athletes have been contacted and called to testify about their relations with BALCO. Among the list of clients are Barry Bonds, Jason Giambi, Marion Jones, Shane Mosley, Bill Romanowski, and Tim Montgom-

ery.

Major league baseball and the NFL are two organizations that have fought of steroid accusations against their players in the last two years. Former and current athletes discussing the simplicity of receiving steroids and the vast number of players who use them have recently ridiculed the MLB.

The steroid in question is a highly effective and untraceable drug called tetrahydrogestrinone (THG). Supposedly, a syringe containing the steroid was sent to the Anti Doping Agency by an anonymous coach, causing many to feel the entire investigation is due to jealousy and resentment of coaches and players.

Although the substance abuse policy is becoming stricter in nearly every professional sport, athletes have repeatedly discovered new drugs and willing doctors to support them. The amounts of money made by trainers and nutritionists



Internet photo

Steroids are bad news for professional athletes.

have skyrocketed with the progression of sports and its superhuman conspiracy involving chemists, coaches, and certain athletes to de-

athletes.

BALCO and its web of trainers and nutritionists have felt the wrath of the investigation, falling victim to government raids and loss of clientele.

Despite the severity of the case, it has been kept somewhat secret amongst the media. In a recent AP interview Terry Madden, director of the Anti-Doping Agency, said he "knew of no other drug bust that is larger and involving the number of athletes," and called the case "a

fraud their competitors, and the American and world public who pay to attend sporting events."

Salisbury athletics dominates CAC

By: Sean Ianucci

Sports Editor

The field hockey, volleyball and men and women's soccer teams all earned number one seeds in their respected CAC tournament brackets. If all falls into place, the Sea Gulls could be hosting four CAC championship games on Saturday, Nov. 8.

The No. 2 field hockey team (14-0, 4-0), who earned a first round bye, is looking to capture their ninth consecutive CAC title. With an expected win in the semifinals, the team hopes to move a step closer to a national championship by notching another conference title.

The No. 21 men's soccer team (13-2-2) made the first step towards a consecutive CAC title by stomping Gallaudet 10-0 on Saturday, Nov. 1. Freshman Jason Smith and John Muto, who set a school record with four assists on Oct. 28, each scored twice. Dan Lader, Christopher Mills and Dan Meehan all pitched in with goals. If the Sea Gulls' suffocating defense continues to re-

ceive help from the offense, they should be playing for the CAC championship on Nov. 8.

The volleyball team (25-6) is currently enjoying a 15 match-winning streak, the longest in school history, and will enter as the No. 1 seed in the tournament. The Sea Gulls blanked Johns Hopkins 3-0 on Saturday, Nov. 1, earning revenge for an early season defeat. Freshman Abbey Petrecca had 26 assists, while Suzanne Powell led the team with seven kills. Team leader Lindsay Lawson finished with five kills and seven digs. The Sea Gulls can hopefully carry their streak into the CAC championship match.

Women's soccer (8-7-2, 5-1-1 CAC) has salvaged their season by winning big games late in the season and earning a No. 1 conference seed. The Sea Gulls shut out Gallaudet 8-0 in the opening round on Nov. 2 and have not lost in six games. Despite their average record, the Sea Gulls dominated their conference opponents



The Flyer file photo

SU Field hockey always plays their best.

and will hopefully win the conference title, ending a three-year drought.

The success of the Salisbury Ath-

letic programs have created high expectations. If the teams continue their current ways, the Sea Gulls

could be hosting four championship games on Sat. Nov. 8, and possibly be looking toward national prominence.

In-State Rivalries spark NCAA Football

By: John Denny

Staff Writer

No. 11 Michigan State at No. 9 Michigan game didn't disappoint as these ranked teams slugged it out at Ann Arbor Saturday afternoon. Michigan running back Chris Perry carried the ball a school-record 51 times for 219 yards and one touchdown as Michigan slipped past the Spartans in a 27-20 grudge match. This win allows the Wolverines (8-2, 5-1) to move into sole possession of first place in the Big 10 and makes a statement that to be Big 10 champ you have to be state champs first.

The Wolverines' offensive line nullified the Michigan State defensive front, opening gaping holes for Perry to run and allowing John Navarre to pass for 223 yards and three touchdowns.

The Spartans were unable to capitalize on momentum created by turnovers and struggled to sustain drives. Michigan State quarterback Jeff Smoker gave his team the chance to win but was plagued by dropped passes throughout the game.

In another state rival, No. 15

Oklahoma State hoped history would repeat itself as they faced No. 1 Oklahoma for bragging rights. Oklahoma State had defeated Oklahoma the past two seasons and derailed their 2001 national title hopes in a 38-28 upset. This year marked the first time since 1988 that both teams came into the game ranked and resulted in a 52-9 trouncing of the Cowboys.

The Sooners' defense stopped the Oklahoma State potent offense by surrendering only 161 total yards and forcing two turnovers for touchdowns. State quarterback Jason Fields was harassed by a swarming Sooner defense and completed only 9-24 passes for 62 yards and one interception.

Oklahoma's offense ran smoothly as quarterback Jason White tossed a couple of touchdown passes along with running another in from one-yard out. The Sooners protected their lead by running the ball 50 times for a combined total of 221 yards with a trio of running backs: Renaldo Works, Kejuan Jones and Donta Hickson. Early in the fourth quarter Oklahoma stuffed Oklahoma State on four tries to punch

the ball into the end zone from the one-yard line. Oklahoma's swift retribution places themselves atop the BCS ranking as a clear contender for the Sugar Bowl this year.

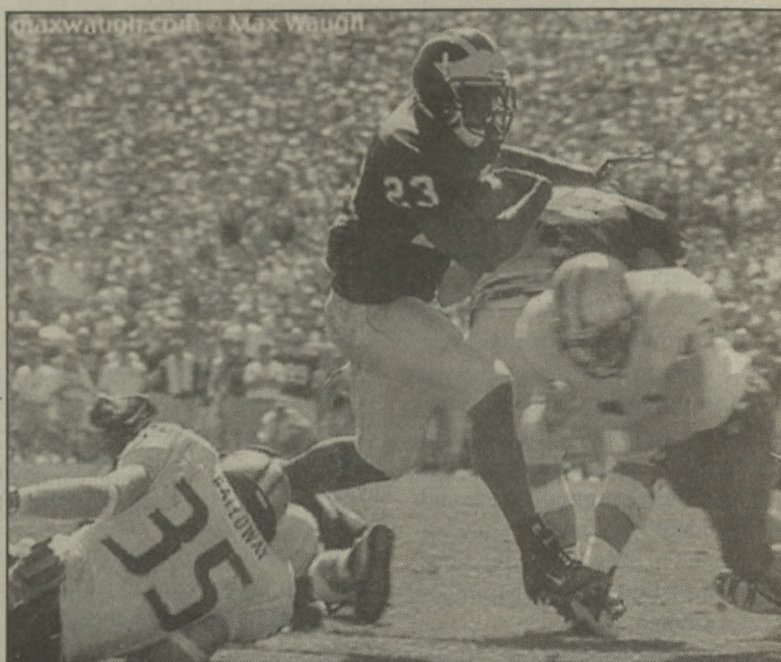
Down in the Swamp, Florida hosted No. 4 Georgia in a close contest that resulted in a 16-13 Florida upset. Florida kicker Matt Leach hit three field goals on the day including a 33-yarder that just made it through the left upright to win the game with: 33 seconds left.

Freshman quarterback Chris Leak effectively passed for 235 yards on 13-25 passes against the Bulldogs defense. Leak led Florida on a 66-yard drive that was highlighted by a 20-yard pass to Ben Troupe to get the first down just inside Bulldog territory. By knocking off Georgia, the Gators (6-3, 4-2 SEC) are suddenly alive in a run at the SEC title.

In one of the most anticipated games of the week, No. 11 Virginia Tech thwarted No. 2 Miami's hopes of remaining unbeaten by defeating the Canes 31-7. The Hokies established their ball

control offense running for 175 yards, 124 of which were gained by Heisman hopeful running back Kevin Jones. The Hokies only completed four passes on eight at-

tempt between two quarterbacks for 44 yards and one touchdown. The Canes weren't able to establish any consistency in the passing game and head coach Larry Coker chose to bench quarterback Brock Berlin in favor of Derrick Crudup. In the end big plays, an effective



The action heats up in NCAA football.

running game and tough defense equaled a much-needed win for Virginia Tech.

BCS list by Matt Rosati

The NCAA college football season is taking shape, and it looks as if we have two front-runners in pursuit of the National Championship: Oklahoma and USC. The Sooners are currently the only unbeaten from a BCS conference, with TCU the other undefeated team in college football. In the spirit of the BCS, I bring you my top eight.

1. Oklahoma (9-0) The Sooners may be the most dynamic team we have seen in the past ten years. They do not have a weakness that can be exploited by their opponents. They are outscoring their opponents an average of 45-14. Look for QB Jason White to be the head of many Hiesman lists.

2. USC (8-1) USC has to be kicking themselves for not showing losing their game against Cal. The Trojans have the best shot at stopping the juggernaut Sooners, but it

will not be easy. You never know what will happen when USC and UCLA line up across from one another. First year starter Matt Leinart is my favorite to win the Heisman, but it is impossible because Carson Palmer won it last year. His stats through nine games are nearly identical to those of Palmer's last year, and the Trojans are truly a better unit this year.

3. LSU (8-1) The Tigers are a sleeper. Most of you are probably reading this and thinking I'm crazy. Well if you do, then you haven't been watching diddly this year! LSU has knocked off Georgia and Auburn, but their judgment day will come in the regular season finale against Arkansas. The winner of that game will most likely advance to the SEC championship game.

4. Florida State (8-1) I have been able to trace my hatred of Florida

State to one single event. The year was 1993, Notre Dame had just knocked off the No. 1 ranked Seminoles, but ND lost the next week; FSU went on to win the national championship, even though they had the same record as Notre Dame! That gave Bowden his first National Championship. I have hated him, and Florida State, ever since.

5. Virginia Tech (7-1) Poor Hookies. These guys should be sitting pretty after beating Miami, they should be in control of their own fate, and they should be studying tape of Oklahoma. They should have beaten West Virginia, but they did not. Quit feeling sorry for them, and wonder just how good Vick's little brother is going to end up being.

6. Miami (7-1) I hate the state of Florida. I hate all of the athletes

that come from there, I hate orange juice, I hate old rich people, and I hate Ray Lewis. Nothing makes me happier than seeing Brock Berlin running around in the Hurricanes backfield without a clue. Winslow Jr. will be the next Shockey of the NFL. His mouth is bigger than his stats are, the Hurricanes offense is not very good, and the coach looks like Uncle Fester from the Addams Family.

7. Ohio State (8-1) The sole reason Ohio State is ranked this high is because they are the defending national champions. They will be coming back down to earth quickly. You heard it here first; Ohio State will finish this season with three losses.

8. Iowa (7-2) If Iowa can get by Purdue this week, they still have to get an Ohio State loss to win the Big 10. I like Iowa; I believe it is

their uniforms. This is where the dorky side of me will have to come up. Back in the '70's Hayden Fry took over the Iowa football team. They were not good at all, and I wanted them to be tougher. He felt that the Pittsburgh Steelers were the toughest team on the face of the earth, so he simply stole their uniform scheme.

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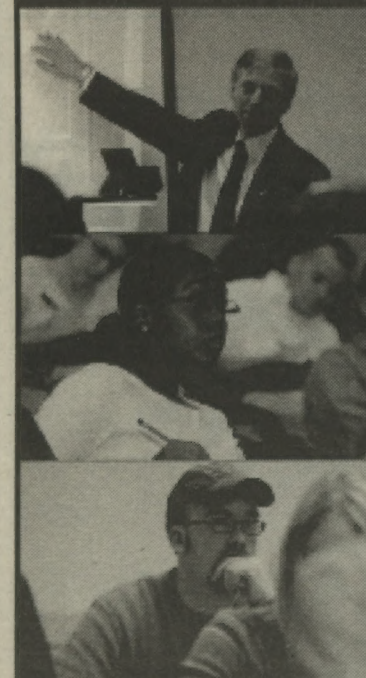
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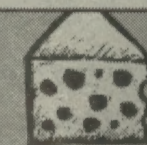
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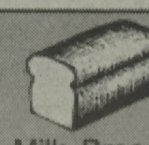
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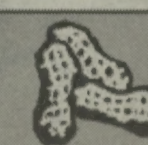
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SALISPORTS

6.November.2003

Sea Gull Sports Briefs

Football – The No. 15 Sea Gulls defeated Rt. 13 rival Wesley 34-26 on Saturday, Nov. 1 in Delaware. RB Rishawd Watson had a monster game, rushing for 183 yards and three touchdowns, helping Salisbury improve to 7-0. Dustin Johnson also rushed for two touchdowns and 95 yards, pushing their total ground yards to 311 yards. Salisbury, who led 20-7 at halftime, received their two-second half scores from Watson runs of 32 and 74 yards. The No. 1 rushing defense allowed only 15 yards on the ground, but let up 277 yards and three touchdowns through the air. Captain LB Brad DeHaven paced the defense with 10 tackles, five for loss, and two sacks. The Sea Gulls host Shenandoah on Saturday, Nov. 8 before preparing for their annual Regent's Cup Game against Frostburg State at Towson.

Volleyball – The Sea Gulls (25-6) defeated Johns Hopkins 3-0 on Saturday, Nov 1, bringing their school record-winning streak to 15 matches. The win gave Salisbury revenge over Hopkins, who was the last team to beat the Sea Gulls on Sept. 20. Abbey Petrecca had 26 assists and Suzanne Powell had seven kills. Junior Lindsay Lawson had five kills and seven digs. If they win the first two rounds of the CAC tournament, the No. 1 seed Sea Gulls will host the championship game on Saturday, Nov. 8.

Men's Soccer – The No. 21 Sea Gulls clobbered Gallaudet 10-0 in the first round of the CAC tournament. The team will host the cham-

pionship game on Saturday, Nov. 8 if they defeat their semifinal opponent.

Women's Soccer – The Sea Gulls closed out the season with a six game non-losing streak and earned the No. 1 seed in the CAC Tournament. Salisbury shutout Gallaudet 8-0 in the opening round. They will host the CAC championship on Saturday, Nov. 8 if they defeat their semifinal opponent.

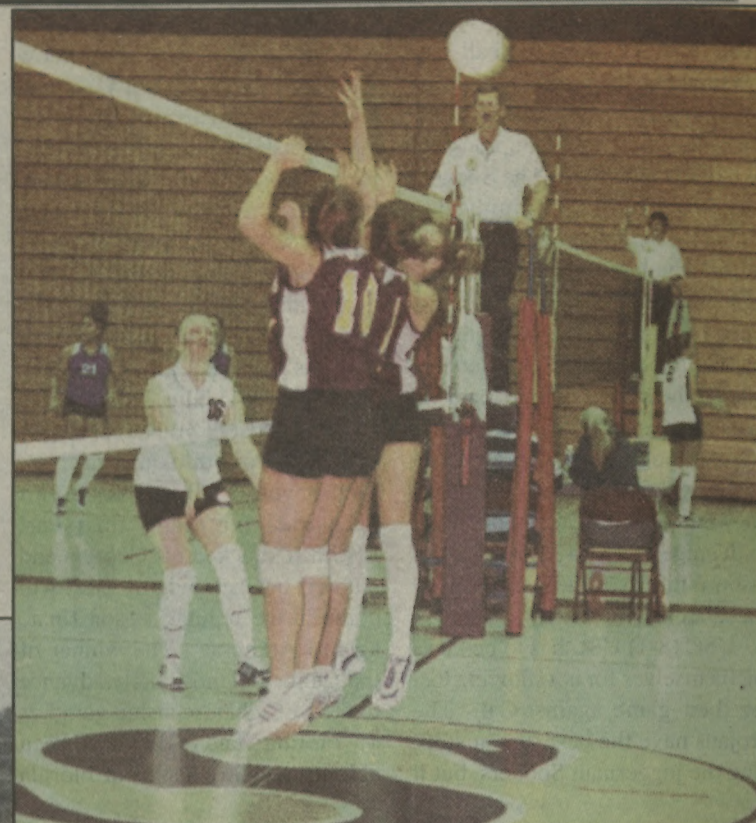
Field Hockey – The Sea Gulls ended the regular season 14-1 and

ranked second in the nation. Salisbury will host the CAC championship game on Saturday, Nov. 8 if they defeat their semifinal opponent, and will also begin looking towards the Division III national tournament, where they will be a highly seeded team.

Cross Country – The Sea Gulls will host the CAC championship at Winter Place Park on Saturday, Nov. 8, at 10 a.m.



The action heats up in Salisbury sports.



Upcoming games

November 6 -
Volleyball -
CAC tournament

November 8 -

Women's Soccer -
CAC Tournament
Volleyball - CAC
Tournament
Men's Soccer -
CAC Tournament

Field Hockey -
CAC Tournament
10 a.m.
Cross Country -
CAC Championship Meet

1 p.m.
Football vs.
Shenandoah
2 p.m.
Swimming vs.
Marymount

November 12 -
Swimming at
Washington